

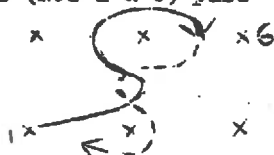
THE OCK ST HORNS - A NEW DANCE

A new dance in the Abingdon style using elements of the Girl I Left Behind Me but introducing weaving patterns.

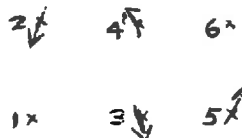
Once to Self - All face up, stationary, no jump at end.

- A1 "Dance to the Horns" - All dance on the spot facing up for 8 bars, turning to face partner at end. There need be no jumps throughout this dance.
- A2 "Dance to Partner" - All dance on the spot facing partner for 8 bars.

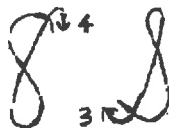
- B1 "Horns" - First corners (Nos 1 & 6) pass giving left hands and then turn opposite middle with right hand (No.1 with 4, No.6 with 3) 1 & 6 thus passing between the other two & through opposite corner's place. Return to place giving left hand in passing in the middle, and right hand to own middle (No.1 with 3, No.6 with 4) turning to own place. Wave free hand from side to side as in Abingdon heys.



- B2 Second corners repeat, giving opposite hands, ie right in the centre & left to the middle men. The movement ends with the men moving in the following directions,



- A3 "Ribbons" - Reels of three at top and bottom, Nos 1,2,4 and Nos 3,5,6 together. Nos 1,2,4 and 5 & 6 pass first by right shoulders. There is no giving of hands. The ends dance a full figure of eight and the middles the path on the left.



- A4 "Pole" - Dance on the spot facing partner as in A2
- B3 "Head" - Bars 1 - 4 as B1 bars 1 - 4, first corner changing places
 Bars 5 - 8 as B2 bars 1 - 4, second corner changing places.
- B4 " " - Bars 1 - 4 as B1 bars 5 - 8, first corner returning to places
 Bars 5 - 8 as B2 bars 5 - 8, second corner returning to places
- A5 as A3
- A6 as A4.

- B5 "Flowers" Bars 1 - 4. End four (Nos. 1, 2, 5, 6) dance hands across, right hands in middle, about $\frac{3}{4}$ way round till No. 1 beside No. 3, No. 6 beside No. 4. 1 & 4 will be facing up, 3 & 6 down.
- Bars 5 - 8. No. 1 turns 3 once round by the left, 6 turns 4 ditto but 5 & 2 continue a complete turn by the right.
- B6 Bars 1 - 4. 1 & 5, 2 & 6 change places, 5 turns 3 once round by the left, 2 turns 4 once round by left but 1 turns 6 once round in centre by the right.
- Bars 5 - 8. 1, 2, 5, 6 reform right hands across in middle and dance once round to places.
- B7&8 as B5&6 but with other hands & turning opposite directions.
- A7 as A3
A8 as A4
- B9 "The Cup" - Dance into the middle and back again.
B10 - Dance into the middle and remain there ending all-in with a caper & hands-up in air.